

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CONCERT CHOIR

SALUTES

ROBERT SHAW

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DOREEN RAO  
CONDUCTOR

MONDAY, APRIL 17, 1989

1:00 PM

CANADIAN CLUB

ROYAL YORK HOTEL

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## PROGRAM

### Le Crie de Joie (from Cantate Pour Une Joie)

PIERRE MERCURE

Katerina Papadolios, soprano

The French Canadian composer Pierre Mercure wrote his Cantate Pour Une Joie (Cantata for a Joy) for soprano, chorus and orchestra, in 1955. It consists of seven poems by Gabriel Charpentier, which express modern man's search for happiness of faith. Le Cri de Joie, the finale of the cantata, is a song of gladness, full of rhythmic vitality and uncomplicated melodies.

A cry of joy has escaped from my body  
everywhere I look are people dancing  
among the columns, inverted  
my cry of joy moves ahead of me

I shall follow its call  
its light will fill my path with glory  
and all of its commands I shall obey

The young man has departed beyond the seas  
bearing with him the sheaves of gladiolus blooms  
and his cry is one of gladness.

### Orkney Lullaby

DONNA GARTMAN SCHULTZ

The text of the Orkney Lullaby is by Eugene Field, the American poet best known for his children's poems "Little Boy Blue" and "Wynken, Blynken and Nod." This lilting piece evokes the fanciful character of Field's verse.

A moonbeam floateth from the skies,  
Whisp'ring "Heigh-ho, my dearie!"  
I would spin a web before your eyes,  
A beautiful web of silver light  
wherein is many a wondrous sight  
of radiant garden leagues away,  
where the softly tinkling lilies sway,  
And the snowwhite lambkins are at play,  
"Heigh-ho, my dearie"

A brownie stealeth from the vine  
singing "Heigh-ho, my dearie!"  
And will you hear this song of mine,  
A song of the land of murk and mist  
where bideth the bud the dew hath kissed?

Then let the moonbeams web of light  
be spun before thee silvery white,  
And I shall sing the livelong night,  
"Heigh-ho, my dearie!"

The night wind speedeth from the seas  
murmuring "Heigh-ho, my dearie!"  
I bring a mariner's prayer for thee;  
So let the moonbeam veil thine eyes  
and the brownie sing thee lullabies  
kissing the brow he loveth so  
And the prayer shall guard thy bed, I trow,  
"Heigh-ho, my dearie!"



Make Our Garden Grow (from *Candide*)

LEONARD BERNSTEIN

Paula Rockwell, soprano; James Pinhorn, tenor; Marcos Pujol, bass

In Leonard Bernstein's opera *Candide*, the resounding final chorus affirms the change from blind optimism to realism in the outlook of the protagonist, *Candide*.

**Candide:**

You've been a fool and so have I,  
But come and be my wife,  
And let us try before we die  
To make some sense of life.  
We're neither pure nor wise nor good;  
We'll do the best we know,  
We'll build our house,  
and chop our wood,  
And make our garden grow.

**Cunegonde:**

I thought the work was sugar cake,  
For so our master said;  
But now I'll teach my hands to bake  
Our loaf of daily bread.

**Together:**

We're neither pure nor wise nor good;  
We'll do the best we know;  
We'll build our house,  
and chop our wood,  
And make our garden grow.

**Chorus:**

Let dreamers dream what worlds they please;  
Those Edens can't be found.  
The sweetest flowers, the fairest trees,  
Are grown in solid ground.

We're neither pure, nor wise, nor good.  
We'll do the best we know.  
We'll build our house and chop our wood,  
And make our garden grow.

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DOREEN RAO made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Daniel Barenboim, James Levine, Leonard Slatkin, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at conferences of the American Choral Directors Association, and the Music Educators National Conference. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Doreen Rao continues to maintain her guest conducting and lecture appearances. In addition, she will direct the two week-long Joy of Learning workshops which are part of the 1989 International Choral Festival in Toronto this June.



UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANO

Laurie Farrow  
Shira Gilbert  
Trish O'Callaghan  
Katerina Papadoulas  
Glenda Poelstra  
Larissa Sepetyk  
Catherine Simpson  
Nora Tombalakian  
Paula Lynn Walker  
Nancy Young

ALTO

Vanessa Grant  
Lori Klassen  
Adele Kozak  
Paula Rockwell  
Christine Slevan ++  
Patti Vipond  
Alexa Wing

TENOR

Greg Carpenter  
Mark Huang  
John McGillis  
James Pinhorn  
Mark Rutledge

+ Pianist  
++ Manager

BASS

Mark Anson-Cartright  
Wei Chen  
Mark Cooper  
Dean Jobin-Bevans  
Janko Kastelic +  
Richard Manafo  
Brett Polegato  
Marcos Pujol  
Sheldon Wong

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In addition to the Concert Choir, the University of Toronto offers the opportunity to hear fine performances by the Women's Chorus, the University Singers Mixed Chorus, and the University Symphony Chorus, all under the general direction of Doreen Rao. The University Symphony Chorus was established in 1988 to offer the community an opportunity to participate in the rich musical life of the University of Toronto's Faculty of Music, to both study and perform major choral works ranging from those by European masters to pieces by Canadian contemporaries. The current membership includes not only students, but teachers, business people and service professionals.

1988-89 CONCERT CHOIR REPERTOIRE  
CHORAL MUSIC ON CAMPUS

Une Cantate de Noel	HONEGGER
Magnificat	RAMINSH
Mass in G Major	BACH
Serenade to Music	VAUGHAN WILLIAMS
Song of Destiny	BRAHMS
Quebec May	COULTHARD

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Carl Morey, Dean  
Ronald Chandler, Associate Dean

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